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CHRIS VICTOR McCAWLEY



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COMING SEPTEMBER 14, 2008

**THE RAY ROUSE COLLECTION
OF U.S. HALF CENTS**



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IN ASSOCIATION WITH

GOLDBERG AUCTIONS OF BEVERLY HILLS

We are accepting consignments for our February sale.

For information contact:

M & G

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COMING SEPTEMBER 14, 2008

**THE TED NAFTZGER COLLECTION
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**We are presently accepting consignments for our February, 2009 Sale
which will feature the Naftzger Middle Date Cent Collection.**

For information contact:

M & G P.O. Box 5250 Frisco TX 75035 972-668-1575 cmccawley@aol.com
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"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from The American Journal of Numismatics, Vol. 1, No. 1, May, 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.

2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.

3. A full 10 day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the 14 days as an approval period. Feel free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the 10 day period, though I will certainly consider an extension upon reasonable request.

4. Approval service also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We accept VISA or MASTERCARD with a 3% service fee.

5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: "1805 S-267 VF20. Sharpness of VF30 with smooth brown surfaces, some light pin scratches where

corrosion was removed at K1 reverse." Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have met numerous serious collectors, who having formed a discriminating collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say: THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings. There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

9. Just another Joe but looking for a manger. The golden rule will govern all transactions.

INTRODUCTION

It has been a whirlwind the last couple months. Those of you who have tried to contact me at home can attest. But all this travel has not been in vain. There are many new items offered in this catalog. In addition, you will be receiving in this mailing a catalog of the wonderful Half Cent Collection of Bill Eckberg, all offered at fixed prices.

A couple of further announcements:

First, thank you for the many "attaboys" and notes of congratulations. As some of you already know we will be selling the first part of the Ted Naftzger collection in September. The sale will be held September 14th in Beverly Hills in association with Goldberg Auctions. This first sale includes an expanded date set 1793-1814. The set is remarkable in that it is, in microcosm, a testament to the joy of collecting. (Is there a French phrase I should know for this?) These are the Early Cents that it gave Ted the most pleasure to own. Often because of their association with other friends or past collectors. There are some flat out spectacular coins as well. We will also be selling the Middle Date collection in February of 2009. Look for upcoming announcements. I should probably mention we will be accepting additional consignments for the February sale. But please contact me early.

Also, we will be selling the Ray Rouse Collection of Half Cents at auction September 14th in Beverly Hills in association with Goldberg Auctions. It will be a great event. I urge as many of you as are able, to attend in person. Do request a catalog from me. We will have highlights of Ray's Collection at the ANA Convention in Baltimore. Images of most of the coins are now available at my web site -

www.earlycents.com

November 15th we will hold the annual Colonial Coin Collectors Club convention sale. We are presently accepting consignments for that sale.

We had a great EAC Convention in Dallas. I have a number of shows scheduled in the next few months most notably pre-ANA and ANA in Baltimore July 26-August 3, Long Beach, September 14-20 and C4, November 13-16.

Hope to see some of you there,

Chris

COLONIALS

1652 Oak Tree Shilling N-1 VF35 \$ 4,750
Fascinating Oak Tree Shilling with a curved clip and a slightly ragged crack K3 obverse. This should result in a drastically underweight coin. But the weight of this example is 70.75 grains, approximately full weight. Nice silver gray color.

1652 Pine Tree Threepence F12 \$ 1,250
Medium steel and gray. An uneven strike with some resulting weakness both sides. The date and Pine Tree are sharp. A very acceptable example of this type.

SUPERB LARGE PLANCHET PINE TREE SHILLING THE RED BOOK PLATE COIN

1652 Noe 1 Pine Tree Shilling PCGS AU58 \$19,500
Beautiful silver gray. Completely original undipped surfaces. Very sharply struck obverse, very slightly off register towards left obverse. Very sharply struck with a beautiful overall appearance. EAC grade AU55.

BEAUTIFUL 1652 NOE 2 PINE TREE SHILLING

1652 Noe 2 Pine Tree Shilling NGC MS62 \$37,500
Beautiful steel grey with hints of rose and aquamarine tone. Full legends with a very sharp strike. There are a couple old scratches below the A of MAS. Fully lustrous straight tree type.

1787 FUGIO CENT N-12x NGC MS63 \$ 2,850
Lustrous chocolate with problem free surfaces. Very well struck. A small mint made clip K11. A very nice example.

FINEST KNOWN M.14-J NEW JERSEY

1786 M.14J NEW JERSEY NGC MS65 \$37,500
Superb light brown with some brilliant mint red. Flawless surfaces. There is a thin lamination line above UM of UNUM. Astonishing quality for an 18th century state issue. Ex. John Ford.

FINEST KNOWN M.46e NEW JERSEY

1787 M.46e NEW JERSEY PCGS MS63 \$32,500
Fully lustrous light chocolate brown with splashes of mint red. Fully struck E-MDS. The date is complete. Flawless in terms of marks. The finest known of this die variety as listed the Roger Siboni Census.

1792 ROSA AMERICANA TWO PENCE NGC AU58 \$ 2,600
Beautiful tan and brown subdued luster over the entire surface. Hard to see the wear. Well struck with superior planchet quality.

1787 IMMUNIS COLUMBIA NGC XF40 \$ 5,500
Nice even chocolate brown. Fully struck with 2/3s of the date on the planchet. Above average quality for this scarce type.

1760 VOCE POPULI N-12 PCGS XF40 \$ 1,250
Nicely struck light brown. P before face type.

HALF CENTS

1794 C-5a R4+ F15+ \$ 3,000
VF25 Chocolate fields with tan devices. Some very fine granularity on the reverse. A small mint made clip K10.

1794 C-5a R4+ VF20 \$ 7,500
SMALL EDGE LETTERS. Sharpness VF35 with extremely faint porosity. The reverse shows a half dozen tiny specks of raised greenish verdigris at TA in STATES and over LF in HALF. The only contact mark of any consequence is a nick on the bottom edge of the chin. Sharply struck EDS. Ex. Robert Schonwalter, Stack's 1/21/03:1225 (where called EF40.)

1794 C-8 R5 F12+ \$ 4,750
VF20 Medium brown. The surfaces are smooth. Some light rim marks K4-5 reverse. Very scarce with decent surfaces.

1795 C-2a R3 VF25 \$ 4,000
Lettered Edge with Punctuated Date. Sharpness VF30+, net VF25+ for the faint hairline scratches. The reverse is choice. Frosty medium brown with darker steel brown toning on the highpoints. MDS, Manley state 2.0. This is the Manley plate coin for his die state 2.0. Ex. Michael Spurlock.

1795 C-5b R4 VF30 \$ 5,250
Plain Edge without Pole. Thick Planchet. VF30+ net VF25. The three rim marks on the obverse appear to be from small tacks used to secure this piece to a display board, and the tacks disturbed the dentils. Glossy chocolate and steel brown with reddish brown specks on the reverse. Ex. Michael Spurlock.

1797 C-3a R3 G4 \$ 450
Low Head with Plain Edge. The obverse is a bit better while the reverse is weaker. Glossy light olive brown and chocolate. The date is bold but the reverse legend is weak and a few letters are missing. EDS, scarce Manley state 1.0.

1797 C-3a R3 VG10 LOW HEAD \$ 1,250
Medium brown. Few streaks of darker tone. No detracting marks.

1797 C-3b R4 VG7 LETTERED EDGE \$ 2,400
Medium olive tan and brown. Smooth appearing surface that is very finely granular under a glass. Struck very slightly off center towards K1.

SUPERB 1800 FINEST REVERSE

1800 C-1 R1 NGC MS64BN \$ 6,500
Beautiful chocolate with full frosty mint luster and some mint red on the reverse. Fully struck both obverse and reverse. None of the pre-striking planchet roughness sometimes found on this variety. A one year type coin.

1802 C-2 R3 VG7 OVERDATE 2 OVER 0 \$ 1,250
Struck over Spoiled Large Cent. Sharpness F12 but the fields and protected areas are covered with fine roughness. Dark olive and chocolate brown. Manley state 3.0. Struck on a planchet cut from a spoiled large cent. Strong undertype from the reverse of the cent shows on the right side of the reverse under ERIC.

1802 C-2 R3 VG7 \$ 2,000
Medium brown with smooth problem free surfaces. Choice for grade.

1802/0 C-2 R3 F12 \$ 4,500
Rather glossy chocolate brown. A few tiny nicks and hairline scratches are hidden in the patina and die roughness. LDS.

1803 C-1 R1 VF35 \$ 900
Choice lustrous light chocolate brown. Problem free.

1803 C-1 R1 EF45 \$ 1,500
AU50 Lustrous chocolate with a trace of faded red. A minute nick above E of LIBERTY. A spot of oxidation at R of AMERICA.

1803 C-2 R4+ VG8 \$ 475
Sharpness F12. Medium brown with evenly granular surface. EDS.

1804 C-1 R3 VF25 \$ 650
Medium chocolate brown. Smooth surfaces.

1804 C-3 R7 VG10 \$ 8,000
Concur VF25 net VG10. Undoubtedly from the early C-3 die state. Sharpness of very fine or better, but some scattered pitting reduces the net grade. The color is medium olive brown. Ex. Michael Spurlock.

1804 C-4 R5 VG8 \$ 1,750
F12 Reddish chocolate with hard smooth surfaces, but some old pinscratches in obverse field and on forehead K2.

1804 C-5 R3 EF40 \$ 2,450
Medium chocolate brown with hard smooth surfaces. A minor bruise under the 4. A tiny nick under O of OF. Strong bisecting reverse break. M.5.0.

1804 C-6 R1 VF35 \$ 600
Nice medium chocolate brown. Well struck LDS M11.0 with full reverse rim cuds.

1804 C-6 R1 EF45 \$ 1,250
Glossy chocolate brown. Small nick on Liberty's neck. Early die state M.1.0

1804 C-7 R4 G6 STATE VII \$ 750
Choice medium chocolate brown with hard smooth surfaces. Late die state Manley 7.0 Ex. Roger Cohen Sale, lot 178.

1804 C-7 R4 VG10 STATE VI \$ 850
Chocolate with smooth surfaces. Scarce Manley die state VI.
Ex. Bill Easley, Bowers 9/92:43.

1804 C-7 R4 F12 \$ 1,200
Medium chocolate brown. Perfect reverse die M.1.0

1804 C-8 R1 EF45 SPIKED CHIN \$ 1,250
Steel brown with an exceptionally sharp strike. Mark free surfaces.

1804 C-9 R2 VF25+ M5.0 \$ 550
VF30+ Medium brown. Some minor marks. The crack arcing down through the hair and out into the field above the hair ribbon is sharp. A rare die state. M.5.0

1804 C-9 R2 VF35 \$ 650
EF40 Chocolate with hard smooth surfaces. A few tiny surfaces LDS VI with rim cud over RTY.

1804 C-11 R2 VF25 PLAIN 4 WITH STEMS \$ 650
Ten points sharper but covered with uniform microscopic granularity. EDS.

1804 C-11 R2 VF30 PLAIN 4 WITH STEMS \$ 1,550
Slightly sharper but there are a few too many light nicks for the higher grade, none notable or distracting. Glossy light olive and chocolate brown with traces of frosty lighter reddish brown toning in protected areas. MDS, Manley state 2.0

1804 C-12 R2 AU58 \$ 1,650
Crosslet 4 without Stems. Very close to mint state, just a hint of friction on the highest points of the design, but a faint hairline scratch from the temple into the hair left of the eye and a tiny rim bruise at the B in LIBERTY keep this piece from a slightly higher grade. Lustrous light brown and tan delicately mottled with darker steel brown. Peeps of faded mint color can be found in some of the protected areas.

1804 C-12 R2 MS60 STEMLESS WREATH \$ 2,500
Frosty tan and brown. A few peeps of mint red and an area of olive toning around LF. A couple wispy hairlines. No wear, full luster and good eye appeal.

1804 C-13 R1 VF30 Plain 4 without Stems \$ 250
Five points sharper, but lightly cleaned and retuned steel brown and chocolate with underlying faded red peeking through. Manley state 1.0

1804 C-13 R1 VF35 \$ 275
Medium chocolate brown.

1805 C-3 R4 AG3 SMALL 5 with STEMS \$ 295
Several points sharper with a pinch on the rim left of the lower curls. Glossy steel brown. Manley state 2.0

1805 C-3 R4 G5 SMALL 5 WITH STEMS \$ 700
Chocolate with lighter brown devices. Couple hairlines reverse. Sharp detail.

SHARP 1805 SMALL 5 WITH STEMS

1805 C-3 R4 F15+ SMALL 5 WITH STEMS \$ 4,250
Sharpness VF30 with very fine granularity covering the fields and protected areas. Slightly glossy dark steel and olive with lighter steel brown highpoints. LDS.

ATTRACTIVE SMALL 5 WITH STEMS

1805 C-3 R4 PCGS F12 \$ 4,750
Nice medium chocolate brown with smooth surfaces. Full drapery and hair separation. Small nick on hair ribbon. Very scarce in higher grades.

1805 C-4 R2- VF25 LARGE 5 \$ 450
Slightly sharper but very lightly cleaned long ago, now toned an attractive glossy bluish steel and chocolate brown. Manley state 1.0.

1806 C-1 R1 EF40 \$ 300
Tan and brown faded from mint color. Minor handling marks. Great eye appeal.

1806 C-1 R1 AU50 \$ 550
Ugh. Granular brown. But still rare.

1806 C-2 R4 VG7 Small 6 with Stems \$ 450
Rather glossy steel and chocolate brown. No marks.

1806 C-2 R4 F12 SMALL 6 WITH STEMS \$ 650
Medium chocolate brown. Smooth surfaces. Marks consistent with grade.

1807 C-1 R1 EF45 \$ 1,250
Lustrous chocolate brown. Problem free. M-LDS.

1807 C-1 R1 PCGS AU53 \$ 2,750
Lustrous chocolate with faded tan and mint color reverse. Very well struck for the date. M-LDS.

1808/7 C-2 R3 F12 \$ 900
Overdate 8 over 7. rather glossy chocolate and olive with hints of reddish chocolate in protected areas.

1808 C-3 EF40 ROTATED REVERSE \$ 1,250
Ten points sharper, but there are a few shallow pinscratches on the obverse, all blending nicely into the patina. Frosty brown. Sharply struck E-MDS, Manley state 2.0. The reverse is rotated 165 degrees CW.

1809 C-1 R4 G4 \$ 550
Ugh. Granular brown. But still rare.

1809 C-1 R4 G6 \$ 600
Sharpness F12 but covered with fine granularity that dulls the surfaces. No marks or verdigris. The date is bold and the legends are strong. Steel brown. MDS.

1809 C-2 R3 VF35 \$ 800
Nice chocolate steel. A high grade for this variety.

1809 C-2 R3 EF40 \$ 1,950
Sharpness near AU50 but the reverse is covered with microscopic pinpricks. Dark chocolate brown. Manley state 2.0. Ex Michael Spurlock.

1809 C-2 R3 EF45 \$ 3,500
Ten points sharper, but there is a thin planchet fissure from the dentils through star 3 to the lips. Attractive frosty mottled mix of olive, reddish chocolate, and lighter steel brown. E-MDS, Manley state 2.0.

1810 C-1 PCGS MS63 \$10,500
Lustrous light brown faded from mint color. Well struck especially for this scarce date.

1811 C-1 R4 VG7 \$ 350
Slightly sharper with microscopic roughness. Dark olive brown and steel. The date is bold and the legends are clear. EDS.

1811 C-2 R3 VF20 \$ 2,850
Very attractive glossy chocolate brown with slightly lighter chocolate brown toning on the devices. The only defect on this otherwise choice piece is a tiny, old hairline scratch from the dentils down to the hair at the top of the head. LDS.

1825 C-2 R1 AU50 \$ 750
Frosty chocolate brown with lighter brown and tan faded down from mint color in protected areas, especially on the reverse. A small, well-hidden dark spot is located in the hair above the ear. Sharply struck EDS, Manley state 1.0 early. The reverse die clashmarks of the earlier 25C1 die marriage are present, including the "egg" lump between the F and A (Manley says these were lapped off the die before this marriage, but a few early examples showing the clashmarks have come to light since the book was published.) Undoubtedly a rare die state.

1828 C-1 R1 AU55 \$ 475
Tan with some spots but semi-prooflike surfaces.

1828 C-3 R1 MS60+ \$ 495
Lustrous chocolate brown with hints of bluish steel toning.

1832 C-2 R2 EF45 \$ 250
Frosty light to medium brown with glossy chocolate highpoints.

1833 C-1 R1 EF45 \$ 165
Pretty tan. Nice for grade.

1837 Half Cent Token Low-49 Rulau HT-73 MS62 \$ 1,200
Very attractive lustrous bluish steel brown and chocolate. The obverse is highly lustrous and offers eye appeal far better than usually seen on this variety. The reverse is choice as well but not quite as lustrous. True mint state pieces are quite rare.

1850 C-1 MS60 \$ 775
Light brown with a full sharp strike. Lustrous surfaces.

PROOF 1852 B1

1852 B1 NGC PROOF 63 \$ 7,500
Pretty faded red and bluish steel. There is a minor spot above star 11. No visible hairlines. EAC grade MS63.

1853 C-1R1 PCGS MS64 \$ 485
Nice brown. Well struck with a tiny trace of mint red.

1854 C-1 R1 NGC MS64RB \$ 1,400
Eighty percent full faded mint red. Some minor fly specks. Well struck. Great eye appeal.

1856 B1 NGC PR 62 \$ 4,750
Tan and olive. Nice mirrors, but a few minute hairlines. EAC PR60.

1856 C-1 NGC MS64 RB \$ 900
80% bright mint red with a trace of light brown. A pretty half cent.

LARGE CENTS

DECENT 1793 CHAIN AMERI

1793 S-1 VG8 \$15,500
Sharpness F12 or sharper on the reverse. The obverse has a full date and portrait and a readable Liberty. The color is dark steel with a few hairlines. The reverse is both sharper and more pristine. Everything is very sharp and only slightly granular surfaces detract as there are no notable marks. These are quickly disappearing.

1793 S-3 R3- G4 CHAIN AMERICA \$ 3,850
The reverse is considerably sharper than the obverse, and the surfaces are covered with fine to moderate granularity on both sides. The obverse sharpness is G6 or so. The date is faint, but readable. The reverse legends are complete and clear, and the central elements are bold. No verdigris, just a few marks, including a rim nick at the second A in AMERICA, a long nick left of the denominator, and a small dig under the E in ONE. Dark chocolate and steel.

1793 S-3 R3- PCGS G4 CHAIN CENT \$ 7,500
Nice wood grained tan and brown. Smooth surfaces. An old lamination line in obverse field K2. Surprisingly difficult to locate with nice surfaces.

1793 S-3 R3 G6 \$12,000
Very nice attractive medium brown. Well struck on a hard, smooth planchet. The reverse is struck very slightly off center affecting the tops of STATES. Otherwise the legends are complete. A strong full date, sharp Liberty, and portrait. Exceptional quality for this type in any grade.

1793 S-4 G4 CHAIN PERIODS \$ 5,500
Full date and Liberty including both periods. The reverse legends are completely readable though a few letters are weak. There are a couple old hairline scratches in the obverse field, but the rims are ok. A presentable example overall.

1793 S-8 R3 VF35 \$19,500
Chocolate and brown. Choice surfaces. Getting impossible to find. CC LEVEL 1793 S-7

1793 S-7 R6- F12 \$33,500
Chocolate brown. Nice problem free surfaces. Only slight even granularity, but no detracting marks. Should rank around fifth finest of the die variety.

1793 S-9 R2 G6 \$ 1,750
VG8 Chocolate with a smooth surface, but some planchet flaws K11 obverse, K8 reverse. An attractive appearance overall with all details sharp for the grade.

1793 S-11c R3 G5 \$1,750
Sharpness F12, but some pitting has been reduced by burnishing the surface. Dark brown and tan. Sharp but not for the aesthete.

1794 S-23 R4+ G4 \$ 400
The obverse is VG8 while the reverse is only Basal State I. Glossy steel and chocolate brown with traces of frosty lighter brown in protected areas of the obverse. Smooth surfaces, just worn. LDS, Breen state V.

1794 S-25 R3 VG8 \$ 475
Sharpness near VF20 with a patch of corrosion in the field over the bust tip plus specks of corrosion on the reverse. Steel brown and chocolate. The date is bold and the legends are complete. MDS.

1794 S-27 R5 G4 \$ 1,850
VG7 with the obverse sharper than the reverse. Chocolate with a glossy appearing surface, but some underlying surface pitting.

1794 S-31 VF35 \$ 4,500
EF40 Chocolate steel fields with lighter brown devices. A small rim nick K7 obverse.

1794 S-32 R2 G5+ \$ 550
A point or two sharper, but lightly corroded. No verdigris, and the only marks are a pair of small, shallow pits in the field before the portrait. The date is clear and the legends are complete though not strong. Extremely rare EDS. Breen state I, without any die cracks on the reverse.

1794 S-32 R2 VF20 \$ 1,750
Sharpness VF35, but covered with uniform fine granularity that's partially hidden under a slightly glossy dark olive and chocolate brown patina. No marks or verdigris. E-MDS, Breen state II.

1794 S-35 R5 F12 \$ 1,750
Sharpness VF30, but covered with fine roughness, strongest on the reverse where some shallow pitmarks are included in the mix. No verdigris, and the only mark of any consequence is a dent in the dentils under the left side of the fraction. Slightly glossy steel and chocolate brown. Breen state VI.

1794 S-36 R5 AG3 \$ 350
Several points sharper with a collection of strong, dull dents in the center of the obverse. Glossy dark chocolate brown. Fairfield Collection 10/6/77:711.

1794 S-36 R5 F12 \$ 5,500
A few points sharper but there is a void in the planchet close under the N in CENT. This mark may be on old pit, punch, or dig. Regardless, it's the only notable defect on an otherwise very nice example of this rare variety. Rather glossy uniform chocolate and dark steel brown. Sharply struck EDS, Breen state I. Ex. George Ramont 7/31/70-Jules Reiver.

1794 S-38 R5 VG10 \$ 2,850
F12. Nice chocolate steel. Minutely granular surface.

1794 S-40 R5+ G4 \$ 950
Sharpness VG10 with a strong, large rim bruise at TY and this bump is stronger on the opposing area of the reverse at ICA. Tiny pitmarks scattered about both sides, plus a few other lighter contact marks. Decent if imperfect. Medium brown. The date and legends are complete and easily readable. EDS.

1794 S-41 R3 VG10 \$ 650
F15 Chocolate and steel brown. No porosity but a couple rim bumps and an old scratch under 1st A of AMERICA. CC LEVEL 1794 S-45

1794 S-45 R5+ VF20 \$14,500
Sharpness EF45, but most of the obverse has been burnished in an attempt to remove a few contact marks, the smoothing most evident in the field under the cap and around the pole where it exits the neck. The only burnishing done to the reverse was in small areas to remove a nick at the base of the U and to remove a couple nicks over N in ONE and under O in OF. The planchet is hard and glossy, completely free of any roughness or defects. The only notable contact marks are a nick in the dentils under the 9 and a rim bruise just left of the fraction. Glossy chocolate and darker steel brown. LDS, Breen state II. The arc die crack at ICA and the fraction is clear. Called AU50 net VF25 and tied for CC#4 in the Bland census. Ex. Michael R. Kirzner 2/71-Denis W. Loring 2/71-John W. Adams-Dorothy Paschal 5/77-Denis W. Loring 12/77-R.S. Brown, Jr, Superior 9/30/86:60-R.S. Brown, Jr, Superior 1/27/96:64.

1794 S-46 R3 VG7 \$ 475
Sharpness F15 with uniform fine granularity covering the planchet. Dark olive brown with lighter chocolate brown highpoints.

1794 S-48 R5 PCGS FR2 \$12,000
STARRED REVERSE. Full portrait and Liberty, but the date is gone. The reverse, however, shows about half the stars. Dark brown and granular. But find another starred reverse in a PCGS holder.

1794 S-50 R5 FR2+ \$ 425
Rather glossy steel and chocolate brown with lighter toned highlights from a vigorous brushing or rub. The date is faint but readable and the legends can be made out except for OF AMERICA.

1794 S-53 R6 F12 \$12,500
Sharpness VF25 but some of the obverse details were delicately strengthened and both sides were burnished and retuned. No verdigris or contact mars. Glossy very dark steel and olive. The date and legends are complete and clear. Called VF25 net F12 and tied for CC#5 in the Breen/Bland census. Ex. Charles J. Dupont (Anderson-Dupont Sale)-Stack's 9/24/54:77-Willard C. Blaisdell-John W. Adams-Dorothy Paschal-Tom Wolf.

1794 S-54 R3 VG8 \$ 575
The obverse is a couple points better while the reverse is a couple points weaker. Glossy medium brown and light chocolate with a couple splashes of reddish chocolate on the obverse. The surfaces are smooth except for a thin planchet lamination streak from the rim through Y down to the temple.

1794 S-54 R3 F15 \$ 2,200
Five points sharper, but there are a few small rim nicks or rim bruises on each side, including several over RTY and a few more at D-STATE. Surfaces and eye appeal of this cent are quite nice for the grade. Glossy chocolate.

1794 S-57 R1 VG10 \$ 475
Medium brown. Nice for grade.

1794 S-58 R3 VF20 \$ 2,250
VF30 Chocolate and tan. The surfaces are smooth, but lightly marked. Small rim marks K8 obverse, K12 reverse. Later die state. The die crack at UNI has begun to fill in.

1794 S-60 R3 VG8 \$ 850
The obverse is very slightly better and the reverse a bit weaker. Glossy medium brown and light chocolate. The obverse is choice. The reverse is decent but does have a thin planchet void from the N in UNITED to the left side of the ribbon bow. Rare with this color and surface.

1794 S-60 R3 VF20 \$ 1,250
Sharpness EF40 with very fine, light corrosion. Slightly glossy dark olive and steel. LDS.

1794 S-61 R3 VF25 \$ 1,950
VF35 Chocolate brown fields with lighter brown devices. An old diagonal scratch through top of C in CENT.

1794 S-62 R4+ VG7 \$ 375
Sharpness near VG10 but lightly corroded, the roughness a bit stronger on the reverse. No marks or verdigris. The date is readable, and the legends are clear. LDS.

1794 S-63 R2 F12 FALLEN FOUR \$ 850
F15+ Chocolate steel. Nice surfaces with a few reverse circ. marks.

1794 S-64 R5- VG8 \$ 1,050
Missing Fraction Bar. Sharpness near F12 with fine scratches hidden in the patina, on the lower half of the obverse and extremely fine roughness covering the fields and protected areas on both sides. Dark olive brown and chocolate with lighter steel brown devices. Ex. Barney Bluestone 2/28/48:435-Henry C. Hines-Willard C. Blaisdell-John Ward-Tom Wolf.

1794 S-65 R1 NGC VF30 \$ 2,500
VF30 Chocolate fields with tan devices. Smooth surfaces. A small rim mark K2 obverse.

1794 S-71 R2 VG8 \$ 600
Sharpness near F12 but lightly corroded in the fields and protected areas while the highpoints are smooth. Rather glossy dark olive and steel. The two-tone patina adds to the eye appeal. Ex. Daniel W. Holmes-Tom Wolf.

1794 S-72 R2 F12 \$ 700
Exact Head of 1795. Sharpness VF20 or slightly better but covered with very fine roughness. Slightly glossy chocolate brown, darker in protected areas. MDS.

1795 S-76a R4+ VG7 LETTERED EDGE \$ 490
VG10 Black and tan. Evenly granular surface.

1795 S-76b R1 VF20 \$ 1,050
Plain Edge. Ten points sharper with extremely fine roughness covering the fields, the roughness mostly hidden under a glossy dark chocolate brown patina. A fine hairline scratch across the neck, and a few in the field under the cap. The marks are not too distracting and the overall eye appeal of this cent remains decent. The date and legends are strong. E-MDS.

1795 S-76b NGC VF30 \$ 2,400
Medium light brown. Well centered with an especially good strike for this variety.

1795 S-77 NOYES PLATE COIN

EX. WARFIELD-BLAISDELL-WRUBELAJT-CVM

1795 S-77 R3 PCGS AU53 \$16,500

Pretty golden olive and tan intermingled with browns. This is from a sharp early die state with full impressions obverse and reverse. Struck prior to the reverse die break. Equal CC#6. EAC grade EF40. Ex. Thomas Warfield-Willard Blaisdell-Gordon Wrubel-AJT-CVM.

1795 S-80 PCGS AG3 JEFFERSON HEAD

1795 S-80 R5 PCGS AG3 \$22,500

Nice medium chocolate brown. The surfaces are smooth and attractive. The date is barely readable, but discernible with some effort. Full portrait and Liberty. Only vestiges of the reverse. Very rare in any grade. The majority of Jefferson Head cents in any grade are probably not certifiable.

1796 S-87 R2 PCGS VF25 \$ 3,500

Beautiful, glossy chocolate with tan devices giving the coin a nice light cameo effect. Clean rims. Great eye appeal. Ex. Mark Engelstad.

1796 S-90 R5+ AG3 Upset Reverse \$ 575

Liberty Cap. Slightly sharper with fine roughness covering both sides. Fine scratches on the portrait. Slightly glossy olive and dark chocolate with lighter chocolate devices. Ex. Edward H. Schwartz, Abe Kosoff.

1796 S-92 R3 VG10 \$ 1250

F12+. Steel brown fields with tan devices. Minutely and evenly granular.

1796 S-115 R3 G5 \$ 550

Steel with lighter brown devices. Very finely granular. A nice cameo with no distractions.

1796 S-117 R5+ VG10 \$ 2,400

Sharpness of VF20, but a corroded surface detracts from the eye appeal. Dark olive steel color. This is very sharp and about as high a grade as is ever available. Tenth finest known of the variety. Ex. Charles DuPont-Willard Blaisdell-DNB-RVP-WAR.

1796 S-119 R3 G6 \$ 750

Draped Bust. A point or two sharper with microscopic granularity covering the fields and a quartette of light rim bruises on the obverse. Slightly glossy dark steel brown and chocolate. A Nichols Hoard variety that's easier to find in mint state than in low grade.

1796 S-119 R3 MS60+ \$14,000

Light brown with fully lustrous surfaces. A couple spots of darker toning in obverse field K3.

1796 NC-1 R6 AG3 \$ 2,500

Chocolate with smooth problem free surfaces. Lots of wear but choice for the grade.

1797 S-124 R5+ G4 \$ 600

Close to G5 but uniform very faint roughness covers the planchet. Slightly glossy dark steel brown and olive. The date is easily readable. E-MDS, Breen state III.

1797 S-124 R5+ F12 \$ 2,250

VF25 Dark chocolate olive with steel highlights. Evenly granular surfaces. An old worn down scratch in the obverse field. Good eye appeal.

1797 S-126 R3 VF30 \$ 3,500

Sharper by at least 5 points with a vertical pinscratch hidden in the hair under the ribbon know and a short scratch between the bottoms of the D in UNITED and adjacent S in STATES. Otherwise, the surfaces are quite nice, nearly choice. Frosty light chocolate and steel brown with hints of bluish steel overtone in protected areas. Great eye appeal for the grade. Sharply struck E-MDS.

1797 S-126 R3 NGC XF45 \$ 3,500

Lustrous light chocolate. Nice clean rims; only minor field marks. M-LDS with advanced obverse field die break rim to neck K4. A very nice example.

1797 S-127 R4 F15 \$ 2,750

Glossy olive and chocolate brown. Rare EDS, Breen state I.

1797 S-128 VF20+ \$ 950

Chocolate fields with lighter brown devices. A nice date or type coin.

1797 S-130 R2 PCGS XF45 \$ 3,500

Lustrous chocolate. Very sharply struck, only a couple minor hairline from flawless. A beautiful 1797 cent. Ex. Mark Engelstad.

1798 S-145 R3 12+ \$ 1,150

Chocolate steel. Close to VF20 sharpness. Very slightly grainy. Type with partially engrailed edge.

1798 S-147 R5- VG8 \$ 550

STLYE I HAIR WITH LARGE 8. Sharpness near F15, but lightly corroded. Slightly glossy dark chocolate with lighter chocolate highpoints.

1798 S-150 R5 VG10 1798/7 OVERDATE \$ 2,250

F12 Medium chocolate and steel. A little weak in the centers. Full drapery. A few minor marks. Ex. Homer Downing-Willard Blaisdell.

1798 S-151 R3 VF25+ \$ 7,500
Overdate 8 over 7. Sharpness VF35 but lightly cleaned and nicely retoned glossy chocolate brown with a couple faint wisps of darker chocolate toning on both sides. No notable signs of contact. There are traces of extremely faint roughness in a few protected areas on the reverse, but it takes a good glass to see anything but smooth surfaces. The best identifying mark is a wisp of darker chocolate brown toning in the field before the face. TDS. Breen state VIII, with all the die cracks and swelling mentioned by Breen. A nice example of this popular overdate variety. Noyes graded EF40 net VF25 and CC#5, photo #27738. Bland also says VF25 and CC#5. Ex. Anderson Dupont, Stack's 9/54:190-Harold Bareford 9/13/85-Herman Halpern, Stack's 3/16/88:148.

1798/7 S-152 OVERDATE

1798/7 S-152 R2+ F15 OVERDATE 8 OVER 7 \$ 1,750
Ten points sharper with light scratches over the obverse all blending into the natural toning. Otherwise, the surfaces are smooth and quite nice for the grade. Glossy mottled mix of steel brown, chocolate, and olive brown. The date and legends are bold and the overdate feature is obvious. Ex. Homer K. Downing 1952 ANA Sale, lot 1794.

1798/7 S-152 R2+ VF25 \$ 4,500
LARGE OVERDATE 8 OVER 7. STYLE I HAIR. Sharpness VF35 with extremely fine roughness under a highly glossy dark olive and chocolate brown patina, the highpoints a lighter shade of brown. Only trivial marks. The overdate is bold.

1798 S-154 R4+ PCGS AU50 \$ 4,000
Sharply struck with attractive light brown color. The surfaces are lightly abraded. The naked eye appeal is outstanding. A first hairstyle 1798 is significantly scarce in this grade. Ex. Mark Engelstad.

1798 S-155 R3 F12 \$ 950
STYLE I HAIR WITH REVERSE OF 1796. Sharpness VF25. Olive brown patina.

1798 S-155 R3 PCGS VF20 \$ 1,250
Dark chocolate fields with steel devices. Very finely granular, but a remarkably sharp strike for this variety, especially on the reverse which is fully impressed. Ex. Mark Engelstad.

1798 REVERSE OF 1796

1798 S-155 R3 PCGS AU50 \$ 9,500
Chocolate and olive tan with hard, smooth surfaces. Very well struck for this very elusive Redbook variety. Ex. John foreman Stacks 1/93:1123. This is probably tenth finest known of variety.

1798 S-157 R2 G4 \$ 95
Chocolate steel. Evenly granular surfaces.

1798 S-161 R2 F12 \$ 975
Style I Hair with Small 8. Light chocolate brown with a splash of darker chocolate toning on the obverse. Smooth surfaces, just a few small nicks. M-LDS.

1798 S-162 R4 VF25 \$ 4,750
Style I Hair with Small 8. Five points sharper with a few light contact marks, including a fine diagonal hairline scratch in the field left of the hair ribbon. Attractive frosty chocolate and steel brown with a splash of reddish brown toning at ERI to the leaves below. M-LDS. Breen state II. The swelling in the obverse fields is strong. Noyes photo #27739 and tied for CC#7 in his census. Ex. Sidney E. Levinson, Stack's 4/88:128.

1798 S-164 R3 VF20+ FIRST HAIRSTYLE \$ 1,650
VF25 Medium steel brown and chocolate with some flowline luster. A small planchet flake void under D of UNITED. A nice looking cent. Ex. Andrew Alexander.

1798 S-170 VF20+ \$ 1,350
VF25 Glossy dark steel, almost ebony. Very attractive mark free surfaces. Ex. Mid American Copper Specialist's Sale 9/8/90:227-March Wells.

1798 S-172 R2 VF25 \$ 1,000
Medium chocolate with nice smooth surfaces. A faint scratch in obverse field K3 really of no consequence.

1798 S-176 R4 F15 \$ 2,000
Style II Hair with Small 8. Five points sharper with too many light contact marks for the higher grade. Glossy chocolate brown speckled with darker chocolate and olive. E-MDS.

CC LEVEL 1798 S-176

1798 S-176 R4 PCGS AU50 \$ 5,500
Chocolate and olive steel. Smooth lustrous surfaces. Obverse and reverse rim bruises, identifiable by a small depression on Liberty's cheek. Called EAC VF30 in Husak. The finest known is AU50. This is among several contenders for the number of positions. Scarce earlier die state prior to obverse crack. Ex. C. Douglas Smith.

1798 S-177 R4+ NGC VF35 \$ 4,250
Chocolate with hard corrosion free surfaces. A small nick in the field behind the hair ribbon. Otherwise, really pretty clean for the grade. Some evidence of die rust as always. Strong die crack up from bust.

1798 S-178 R5+ AG3 SECOND HAIRSTYLE \$775
Reverse of 1796. Sharper detail. No damage, but evenly granular.

1798 S-180 R5+ F12 \$ 2,250
Style II Hair with Small 8. Sharpness VF35 but lightly corrode, strongest on the reverse. Slightly glossy dark olive and steel with lighter steel highpoints. MDS. Breen state III, with a strong cud break over ATE.

1798 S-182 R4 F15 \$ 1,050
STYLE II HAIR SMALL 8. Sharper by at least 5 points with a rim bruise before the chin and faint roughness covering the planchet. The eye appeal of this cent is nice. Mostly glossy olive and brown.

1799 S-183 R5 VG7 \$ 850
STYLE II HAIR WITH SMALL 8. Rather glossy chocolate and steel brown. Mostly smooth surfaces, only minor marks.

1798 S-185 R2 IGC VF25 \$ 950
Lustrous medium brown. MDS.

1799 S-189 R2 AG3+ \$ 1,750
Chocolate and tan. Readable date with weakness at the bottom as usual. Nice for grade.

1799 S-189 R2 G5 \$ 3,000
VG7. Chocolate steel. Some minor corrosion. A good nick at the rim K6 reverse. Otherwise, the reverse is full with a nice die chip between E & T of ONE CENT.

1799 S-189 R2 VG10 \$ 9,750
A couple points sharper but there is a small patch of moderately deep pitting at RT in LIBERTY. Otherwise the surfaces are smooth and show only minor marks. Glossy chocolate brown and steel. The date is bold and the legends are clear.

1799 S-189 R2 VG10 \$14,000
Nice chocolate steel fields with tan devices. Maybe a couple points sharper. A couple tiny field scratches reverse. Exceptional eye appeal for the grade. A very respectable example.

1800 S-190 R3 VF25 \$ 4,500
VF35 Nice brown and steel. The surfaces are smooth with no granularity. Some faint hairlines and a small rim bump K9 obverse. This should rank as seventh finest known of the variety.

1800 S-193 R4 G6 \$ 165
Chocolate brown fields, lighter brown devices. Minor pitting on the reverse K3.

1809/79 S-193 R4 F15 \$ 1,200
Overdate 80 over 70 with Style II Hair. Sharpness closer to VF20. The notable marks are some dull nicks on the cheek, neck and shoulder plus a sharper one at the right top of the N in ONE. Slightly glossy dark steel brown and olive with hints of reddish chocolate in protected areas. E-MDS. Ex. George Ramont 3/21/72-Jules Reiver.

1800/79 S-196 R1 G5 \$ 100
OVERDATE 1800 OVER 179 STYLE II HAIR. Very slightly sharper but the surfaces are dull from microscopic roughness. No notable marks or other defects. Dark steel and olive brown. The date and legends are complete and the overdate is clear. MDS Ex 1983 EAC bourse.

1800 S-197 VG8 \$ 225
VG10 Nice chocolate. Smooth surface. Tiny rim mark K6 reverse.

1800 S-199 R4 VG8 \$ 250
Sharpness F15 or slightly better but covered with fine granularity under a rather glossy dark olive brown patina. MDS. Breen state V.

1800 S-199 R4 VG8 \$ 850
Nice medium brown. Struck very slightly off center. Problem free.

1800 S-202 R4 G5 \$ 450
Nice medium brown. LDS with obverse die break.

1800 S-203 R3 VF20 \$ 975
VF30 Medium brown. Nice smooth surfaces. A couple old scratches on Liberty's neck.

1800 S-204 R4 VF25 \$ 2,650
VF30 Medium to light reddish brown and steel. Hard, smooth surfaces. A couple darker stains and minor marks. Good eye appeal.

1800 S-211 R3 F15+ \$ 2,200
VF25. Lustrous chocolate. A couple nicks on Liberty's neck. Ex. Robbie Brown:294.

1800 S-212 R3 VG10 \$ 425
F12 Nice chocolate brown. A small scratch to the right of the date. Hard smooth surface. M-LDS.

1801 S-216 R1 F15 \$ 425
Medium to light brown. Softly struck at bust tip but more sharply struck in general than usual for this variety.

1801 S-217 R6+ G4 \$ 9,500
Sharpness near F15, but covered with moderate granularity. No contact marks or verdigris, and everything remains readable except for OF, which is faint due to swelling at the opposing bust tip. Matte dark steel brown and chocolate.

1801 S-218 R5+ G5 3 ERROR REVERSE \$ 2,750
LIBERTY, far right, a couple points sharper, but with small nicks and contact marks. Rather glossy dark olive and steel. LDS. Breen state II, an extremely rare state according to Breen.

1801 S-219 R2 F12 3-ERROR REVERSE \$ 1,400
Medium brown. M-LDS.

NICE 3 ERRORS REVERSE 1801 S-219

1801 S-219 R3 PCGS VF20 \$ 3,500
Medium chocolate mixed with tan. Well struck with all three errors sharp. There is a shallow nick on Liberty's neck and a few other surface marks, but this is far above average for the variety.

1801 S-221 R2 VF30 \$ 2,750
CORRECTED FRACTION 100 OVER 000. Attractive glossy olive brown and dark chocolate with underlying frosty luster in the fields and protected areas. M-LDS, Breen state IV late. A strong rim cud break shows over F AME and a smaller but clearly defined rim cud also shows over the O in OF.

1801 S-222 R1 F15 \$ 900
Close to VF20 but there are a few too many tiny nicks scattered over the reverse for a higher grade. Attractive glossy light chocolate brown with some frosty lighter brown toning in protected areas. EDS, Breen state I.

1801 S-223 R1VG8+ ERROR FRACTION 1/000 \$ 250
Glossy dark olive and chocolate brown.

1801 S-224 R1 VF20 \$ 850
VF25. Chocolate and steel. Some light hairline scratches. Hard smooth surfaces. EDS.

1802 S-226 R2 VF20 \$ 800
VF25+ Lustrous chocolate steel. A small scrape at rim above AM of AMERICA. Very scarce in better grades.

1801 NC-1 R6 G6 \$ 950
Sharpness VG10 but lightly corroded under a glossy dark chocolate patina with lighter chocolate highpoints.

1802 S-227 R2 VG10 \$ 350
Glossy chocolate brown. Smooth surfaces, free of any corrosion or verdigris.

1802 S-227 R2 NGC AU50 \$ 1,750
Nice lustrous chocolate brown. Lightly clashed MDS. EAC grade VF35. Just outside the CC for the variety.

1802 S-231 R1 PCGS XF45 \$ 2,250
Medium chocolate mottled with tan. Smooth hard surfaces. A faint pinscratch under theca of AMERICA. The rims are clean and defect free. Ex. Mark Engelstad.

1802 S-235 R3 VF25 \$ 1,150
Sharpness VF35 or slightly better with traces of minor roughness on the right half of the reverse. Frosty mix of steel brown, chocolate, and darker olive brown with some lighter brown in protected areas on both sides. M-LDS, Breen state V with a cud break at RTY. Noyes graded EF40 net VF25 and tied for CC #14, photo #39171.

1802 S-235 R3 VF25 \$ 1,250
Dark chocolate fields with lighter tan devices. A nice cameo.

1802 S-237 R2 EF40 \$ 1,400
Glossy steel and chocolate brown with frosty lighter steel brown toning in protected areas. Just a few trivial marks. E-MDS, Breen state III.

1802 S-239 R3 VF20 \$ 750
Lustrous medium tan. Smooth surfaces struck from the rare early state of these dies prior to the obverse field breaks.

1802 S-240 R3 VF25 \$ 1,750
Sharper by at least 5 points but there are several tiny rim bruises. Glossy chocolate brown with frosty lighter brown showing in some of the protected areas. M-LDS, Breen state III.

1802 S-240 R3 VF25+ \$ 2,250
Sharpness EF40 with microscopic roughness covering the fields before and above the portrait with similar faint roughness at ED-ST. Frosty steel brown and chocolate. Rare E-MDS, Breen state II, before the die crack up from the bust. Called net VF25 and tied for CC#5 in the Noyes census.

1802 S-241 R1 VF25 \$ 95
Stemless Wreath with Double Fraction Bar. Sharpness EF45 or better with traces of faint roughness hidden under a glossy dark olive brown and steel patina. No marks or verdigris and frosty underlying luster shows through in the fields and protected areas. This cent could easily be called a higher grade. LDS, Breen state IV, with a strong cud break joining the F to the rim.

1802 S-242 R2 F15 \$ 850
Very attractive glossy chocolate and steel brown with traces of frosty lighter brown in protected areas. Smooth, nearly flawless surfaces. A short scratch above the leaf pair over the O in ONE and a shallow low spot under CE in CENT, as struck. EDS, Breen state I. The die crack at NITE has not formed. DWH #3086.

1802 S-242 R2 VF30 \$ 2,500
Choice glossy chocolate brown. Smooth, virtually flawless surfaces offering outstanding eye appeal. LDS, Breen state III.

1803 S-243 VF25 STEMLESS WREATH \$ 975
Nice brown.

1803 S-244 R3+ VF20+ \$ 2,500
VF25. Medium brown. Smooth surfaces. Small edge mark K2 obverse.

TERMINAL DIE STATE 1803 S-246

1803 S-246 R3 VF20 \$ 800
VF25+. Nice chocolate brown with lustrous surfaces. The portrait is lightly abraded. This is the rare terminal die state with rim cud at STA. Ex. C. Douglas Smith.

1803 S-246 R3 VF35 \$ 4,000
Glossy chocolate and steel brown with hints of reddish chocolate toning in some of the protected areas. A long, thin diagonal nick in the field over the hair ribbon and a splash of darker olive brown toning at TA in STATES are the notable marks. EDS, Breen state I, before the “Mumps” break occurs.

1803 S-249 R2 VF30 \$ 2,500
CORRECTED FRACTION 100 OVER 000. Choice glossy chocolate brown. The corrected fraction feature is bold.

1803 S-253 F12 \$ 250
Chocolate and brown. Minor marks. A tiny nick above AM of AMERICA. Attractive glossy surfaces.

1803 S-254 R2 VG7 \$ 275
Sharpness F15 or slightly better but there is a dent on the N in ONE that causes a bulge on the neck. A diagonal nick or planchet void in the field under the chin and splashes of silvery crud under AME. Glossy medium brown and chocolate with some darker chocolate toning in protected areas. LDS, Breen state V, with a partially raised retained cud break connecting the bust to the rim. DWH #2889.

CC LEVEL 1803 S-255

1803 S-255 R1 PCGS AU58 \$ 7,500
Pretty olive tan with a tiny trace of faded mint red. A minor nick on Liberty's neck. EAC grade AU55. Fifth finest known of the variety.

1803 S-257 R2 F12 Large Fraction \$ 345
Lightly cleaned, now retoned a slightly glossy dark steel with lots of chocolate brown toning on the obverse. No verdigris. Small rim nick well above the bust and another over the E in LIBERTY. LDS, Breen state V, with a raised retained cud break at the top of the reverse that severely weakens STATES.

1803 S-258 VF30 \$ 850
Nice reddish brown and tan. Good eye appeal.

1803 S-261 R2 NGC AU53 \$ 1,750
Medium chocolate steel. Hard smooth surface. Some scattered handling marks and an old hairline by Liberty's ear. Might sneak into the lower end of the EAC top ten census.

1803 S-263 R3 F15 Small Fraction \$ 850
Glossy chocolate and steel brown. Smooth surfaces with only minor marks. LDS, Breen state VI. A strong cud break connects the date to the rim below and a fine die crack joins the lower part of the 3 in the date to the bust at right. The arc crack under STATES is strong. DWH #2845.

1803 S-264 R5 PCGS AG3 \$ 9,500
Brown with smooth surfaces. There is a small rim bump K7 obverse. Later die state with the strong rim break K9-K1 reverse which has now filled in obliterating STA of STATES. The LIB of LIBERTY on the obverse is also weak. The reverse is full with a complete fraction; the date is also full. EAC standards would grade this at least a G4. Very few examples of this variety make it into a PCGS holder. Ex. Mark Engelstad.

1804 S-266 AG3+ \$ 950
Dark brown. Lots of wear. A good readable date. Smooth surfaces.

1804 S-266 R2 G4 \$ 1,250
Slightly glossy chocolate and steel brown. LDS with strong cud breaks at RTY and MERIC.

1804 RESTRIKE MS60+ \$ 1,500
Frosty reddish brown with lighter brown in protected areas. No spots, stains, or other defects.

1805 S-268 R3 VF20 \$ 775
Sharpness VF35 but covered with very tiny nicks mostly on the obverse. None of these marks is significant. Frosty medium chocolate and steel with hint of lighter brown in protected areas. LDS. Ex. Abe Kosoff-Herman Engelhardt 11/3/59-Ray Chatham-R.E. Naftzger, Jr., New Netherlands Coin Co. 11/14/73:585.

1805 S-268 R3 VF25 \$ 1,650
VF35 Brown with darker steel. Smooth surfaces with some microscopic granularity. Small scratch under hair ribbon. Ex. Doc Lee. Equal CC#8

1805 S-269 R1 VF20 \$ 675
Nice medium brown. A few handling marks. Scarce in better grades.

1806 S-270 R1 EF45 \$ 5,500
Glossy chocolate and dark steel brown with frosty mint luster covering the protected areas. Excellent eye appeal and no notable defects. LDS. Removed from an NGC slab graded AU53BN.

1806 S-270 R1 NGC MS61 \$ 9,750
Pretty walnut brown with some darker olive and tan in an attractive wood grain. A tiny nick in the field below the hair ribbon and a couple minute hairlines from a higher grade. Flawless rims and a good well centered strike. An elusive date in this grade.

BEAUTIFUL 1807 S-271 COMET

1807 S-271 PCGS AU55 COMET \$12,500
Light chocolate and walnut brown. Hard glossy planchet with lustrous surfaces. A couple minor marks on Liberty's neck. Otherwise, virtually mark free. Very well struck for this sometimes problematic variety. Moreover, this example has a fully developed "comet" die break above the hair ribbon.

1807/6 S-272 R4+ VG7 \$ 4,500
Overdate Small 7 over 6. Sharpness F15 but lightly corroded, strongest on the reverse. There are traces of very shallow reddish verdigris crusted into protected areas and some light contact marks, including a nick in the hair left of the ear and a rim nick over the first T in STATES. Slightly glossy dark olive and steel.

1807 S-276 R1 F15 \$ 495
Large Fraction. Rotated Reverse. Slightly sharper but there is a rim bruise at the B in LIBERTY. Glossy light chocolate brown and steel. The surfaces are smooth and the eye appeal is quite nice for the grade. M-LDS.

1808 S-278 R3 F12 \$ 450
Medium chocolate. A nice decent example.

1808 S-278 R3 F15+ \$ 650
Very nice medium chocolate brown with hard smooth surfaces.

1808 S-278 R3 NGC VF25 \$ 1,050
Chocolate fields with lighter brown devices. Normal quota of circulation marks with no striking problems.

MINT STATE 1808 S-278

1808 S-278 R3 PCGS MS62 \$24,500
Pretty mix of golden olive, tan, magenta, and steel. Unevenly struck with the right portion more sharply impressed than the left on both sides. A minor hairline scratch in the field above Liberty's head. A beautiful cent. MS60 by EAC standards.

1808 S-279 R1 PCGS F15 \$ 700
Medium chocolate brown with smooth surfaces. Virtually mark free. Nice corrosion free planchet. Ex. Mark Engelstad.

MINT STATE 1809 S-280

1809 S-280 R2 PCGS MS62 \$22,500
Medium chocolate olive mixed with brown and tan. Well struck for the date with no visible detractors.

1810 S-283 R2 F15 \$ 585
Medium tan to chocolate brown. Smooth surfaces.

1810/09 S-281 R1 VF20 OVERDATE 10 OVER 09 \$ 1,050
Very attractive glossy chocolate brown. Nearly flawless. Sharply struck EDS.

1811 S-287 R2 PCGS VF20 \$ 1,000
Chocolate steel with hard, smooth surfaces. Well struck and problem free. Probably undergraded by PCGS.

1814 S-295 R1 NGC XF40 \$ 1,550
Lustrous chocolate brown. M-LDS with mumps obverse.

1816 N-3 R4+ VF35 \$ 900
Sharper by at least 5 points. A dull nick or short scuff over the left top of T in CENT. Glossy mottled mix of medium brown, chocolate, and darker olive brown. MDS. DWH #0369.

1816 N-8 R3 VF35 \$ 650
Choice glossy chocolate brown with frost remaining in protected areas. No defects. Nicely struck M-LDS with strong, clear rim cud breaks at stars 11-12 and 8.5-10.

1816 N-9 R3 VF35 \$ 450
Frosty light chocolate brown with darker reddish chocolate toning covering the right side of the reverse. MDS.

1817 N-2 R3 VF25 \$ 250
Rare Early State. Sharpness EF40, but there is microscopic roughness under a glossy dark olive brown patina.

1817 N-7 R3+ VF25 MOUSE TOP \$ 450
Five points sharper but there are barely visible rim bruises at stars 2 & 11. Glossy chocolate. MDS with a strong "mouse" break".

1817 N-7 R3+ VF30+ \$ 850
Chocolate steel with hard glossy surfaces. Strong mouse break. Scarce in higher grades.

1817 N-8 ½ VF30 MOUSE \$ 225
VF35 Medium tan lustrous surfaces. A small edge mark K2 obverse. Nice fully developed mouse.

1817 N-9 ½ R2 EF45 \$ 750
Lustrous chocolate with lots of flowline luster. Fully developed mouse shaped die break on top of head.

1817 N-10 R1 VF35 \$ 265
EF40 Chocolate with frosty surfaces. A lamination line from star 10 to 13. Ex. Lee Kuntz.

1817 N-11 R1 AU50+ \$ 675
Light brown with faded mint red. Choice for grade.

1817 N-15 R4- AU50+ \$ 1,750
An attractive mint state cent with faded mint color showing through on about 5% of the obverse, 25% of the reverse. Unfortunately there is a scratch through CA in AMERICA and a lighter one just below the ribbon loop. Nicely struck E-MDS. In the lower end of the condition census. Ex. McCawley & Grellman Auctions/Superior 6/1/98:169.

1817 N-16 PCGS AU53 15 STAR OBVERSE \$ 1,750
Lustrous chocolate with a nice strike. Problem free. MDS. Fifteen star obverse.

1817 N-17 R4 F12 \$ 195
Chocolate and tan. Slightly off center.

1818 N-4 R4+ G4 \$ 225
VG8 Chocolate steel. Slightly granular surfaces.

1818 N-4 R4+ F12+ \$ 2,200
Sharpness VF20. Dark chocolate. No real defects, but slightly granular. LDS

1818 N-8 R3 EF45 \$ 1,650
Very attractive lustrous tan and brown. Problem free. E-MDS. CC#8, but with a superior appearance.

1819	N-3	R3	EF45	\$ 1,450	Frosty medium chocolate brown. Problem free.
1819	N-4	R4	VF20+	\$ 350	Attractive glossy chocolate brown. A few trivial nicks from choice, and the eye appeal is excellent. EDS.
1819	N-4	R4	EF40	\$ 750	Lustrous chocolate brown. Problem free. Equal fourth finest known of the variety.
1819	N-6	R1	AU55	\$ 850	ROTATED REVERSE. Frosty medium brown.
1819	N-7	R4	VF25+	\$ 750	Lustrous olive steel. Some die rust reverse as always. Rarely offered in decent grades.
1820	N-7	R3	VF25+	\$ 225	VF30. Chocolate brown with some lighter tan. A few minor field marks.
1820	N-8	R3	VF30	\$ 325	VF35 Nice chocolate and olive. Hard smooth planchet. A couple short scratches in field by star 2 blend in well.
1820	N-9	R3	EF40+	\$ 1,500	Lustrous tan and brown with some faded mint color. A tiny rim nick K3 reverse. A beautiful cent. Fifth finest known of the variety.
1820	N-12	R1	MS60	\$ 950	Choice light brown with lustrous surfaces.
1820	N-13	R1	EF40	\$ 225	EF45 Chocolate steel. Hard smooth surfaces, but some minor surface marks. A clearly circulated example of this variety is rarely offered.
1820	N-14	R5-	VG10	\$ 575	Dark chocolate steel. No detracting marks. Difficult to find in middle grades.
1820	N-15	R2	MS60+	\$ 1,450	Small Date. Frosty light bluish steel and tan with flowline luster covering both sides. LDS with fine die rust scattered over both sides. Removed from a PCGS slab graded MS63BN (PCGS label included)
1822	N-6	R3	EF40	\$ 475	Lustrous light brown with gold and faded mint color. Nice for the grade.
1822	N-9	R5-	VG7	\$ 195	Close to VG8 but there are a few faint hairline scratches in the field over the outer hairbun. Quite nice for the grade. Glossy light chocolate and steel. EDS.

1822	N-9	R5-	F15+	\$ 950	Sharpness VF35 or slightly better but there are numerous light contact marks and traces of fine roughness mixed in. The notable marks are a pair of closely spaced parallel hairline scratches in the field before the nose. Lightly cleaned and nicely retoned a rather glossy medium chocolate brown with darker chocolate in protected areas. Sharply struck EDS. Ex. Henry T. Hettger, McCawley & Grellman Auctions, Superior 9/5/04:760.
1822	N-13	R5	G6	\$ 600	VG8 Nice brown. Rim bump K4 reverse. Quite scarce in all grade.
1822	N-13	R5	G4	\$ 350	Glossy light chocolate brown. Smooth surfaces showing only trivial contact marks.
1823	N-1	R2	VG8	\$ 175	Medium brown. Choice for grade.
1823/2	N-1	R2	VF20	\$ 1,350	OVERDATE 3 OVER 2. Ten points sharper with two thin pinscratches in the field before the nose and forehead. Otherwise this cent is quite attractive showing only trivial contact marks and no hint of roughness. Glossy medium brown and light chocolate. MDS. The overdate is sharp.
1823	N-2	R2	VF35	\$ 2,200	Slightly sharper with a planchet chip at the dentils over star 3 (as struck). Attractive glossy chocolate brown. MDS with rim cuds breaks at star 5 and over star 6. A very nice 1823 normal date in spite of the minor flaws.
1824	N-2	R2	EF45+	\$ 1,500	Slightly sharper with a few too many light contact marks on the cheek and neck for the higher grade, none notable or visible without aid of a glass. Lustrous chocolate and dark bluish steel with specks of lighter brown. MDS. Removed from an NGC slab graded MS61BN (NGC label).
1824	N-3		EF45	\$ 1,200	Pretty half tan and half brown. Lustrous surfaces.
1824	N-4		VF35	\$ 500	EF40 Dark chocolate steel. Very sharp. Minor granularity reverse.
1825	N-2	R2	EF45	\$ 1,050	Lustrous walnut brown. Nice for the grade.
1825	N-4	R3	VF20	\$ 300	Medium chocolate brown. Smooth surfaces. A surprisingly difficult variety.

1825	N-7	R3	VF35	\$ 600
Dark chocolate, almost black, with some lighter brown on devices. Hard glossy surface. There is some old crud mixed in with the die rust on the reverse. M-LDS with obverse rim crumbling K1-5.				
1825	N-10	R3	VF35	\$ 475
Lustrous bluish steel and light olive brown.				
1826	N-6	R2	NGC MS63	\$ 1,750
Chocolate with some fade mint color. Problem free MS60.				
1826	N-9	R3	EF45	\$ 525
Attractive brown and olive tan. Sharply struck with lustrous surfaces.				
1827	N-1	R2	AU50	\$ 1,100
Frosty medium brown with traces of faded mint color in protected areas, especially on the obverse. The only marks are shallow low spots on the obverse caused by debris on the die. MDS.				
1827	N-7	R3	AU50	\$ 800
Frosty chocolate steel. Couple minor hairlines by star 10. Sharp strike.				
1827	N-8	R3	AU50	\$ 1,250
Five points sharper with some microscopic surface marks. Not distracting, but too many for the higher grade. Beautiful tan and gold faded from mint color. Well struck. There are only two mint state examples of this variety known.				
1827	N-9	R3	VF20	\$ 125
VF25 Chocolate steel. Some field marks.				
1827	N-10	R4+	12 net VG7	\$ 125
MDS. Granular dark brown.				
1827	N-10	R4+	VG7	\$ 375
VG8 Full rims, full ear. Steel and brown. a couple dozen or so of this variety are now known, but this is still a respectable example.				
1827	N-10	R4+	F12	\$ 1,450
VF20 Chocolate and steel. A scratch from chin to rim between stars 1 & 2. A couple minor hairlines, but clean rims and smooth surfaces. Very difficult to find in better grades.				
1827	N-11	R1	EF45	\$ 475
Chocolate and steel. Lots of frosty luster.				
1827	N-12	R5	VG7	\$ 750
VG10 sharpness. Chocolate color with an evenly granular surface. Very difficult in better grades; this is close to being among the top ten.				

1828	N-4	R4	F12	\$ 275
Sharpness VF20. Chocolate brown, but finely granular surfaces.				
1829	N-2	R2	NGC AU58	\$ 950
EAC AU50. Choice lustrous tan and brown.				
1829	N-3	R3	VF25	\$ 495
VF30 Lustrous chocolate with a trace of faded red. Attractive, but the result of nice retoning. No striking problems. Small letters reverse.				

THE WRIGHT PLATE COIN

1829	N-5	R3	PCGS AU53	\$ 2,250
Medium Letters Reverse. Choice frosty chocolate brown with frosty lighter brown toning in protected areas. The obverse fields are satiny while the reverse fields are covered with fine flowlines creating attractive mint luster. MDS. EAC grade EF40 and nearly choice. This is the plate coin for the variety in the Wright book on the cents of 1816-1839 (The Cent Book).				

1829	N-6	R1	ANACS AU50	\$ 450
Sharply struck. Light chocolate brown with some faded tan. EAC EF40.				
1829	N-7	R3	F15	\$ 290
Olive chocolate and tan. Smooth surfaces. Wheelspoke reverse.				

CHOICE WHEELSPOKE REVERSE 1829 N-7

1829	N-7	R3	VF35	\$ 3,000
Very choice lustrous tan. A small scratch to the left of the 1 in the date. Otherwise, virtually flawless. Late die states with all the reverse spokes. Superb eye appeal. Ex. J.R. Frankenfield lot 920.				

1829	N-8	R1	AU50	\$ 1,250
Frosty steel brown and chocolate with a splash of reddish chocolate toning between the date and star 13 and another below the wreath. Flowline luster covers the fields. LDS.				
1830	N-7	R3	VF25	\$ 750
Glossy chocolate and medium brown, the obverse delicately wood grained. The surfaces are smooth and satiny, virtually flawless.				
1830	N-9	R6+	VG8	\$ 3,950
A ground dug cent. Sharpness of VF/XF, but evenly corroded with a couple rim scrapes on the reverse. The odds against this variety going in the ground and then being dug a century and a half later make this an interesting story. An affordable example of this still very rare variety.				
1830	N-10	R4+	F15	\$ 1,200
Chocolate with hard glossy surfaces. Choice for the grade. Technically tied for eighth finest known, but likely to be aesthetically a little better in ranking than that. Early die state.				

1830 N-11 R5 F12 \$ 1,450
VF20 Chocolate and tan. An old narrow scrape in field K7. Very difficult to locate in better condition. Ex. Hines-Sheldon-Starr

1831 N-5 R4 VF30 \$ 700
EF40 with attractive chocolate steel and reddish tan color. Tiny nick on neck. Scarce in better grades.

1831 N-6 R1 MS60 \$ 975
Pretty tan, gold and chocolate. Sharply struck with good eye appeal. Ex. Jim Corrado.

RARE PYRAMID DIE BREAK 1831 N-12

1831 N-12 F15 \$ 2,250
VF20. Attractive chocolate brown color. The surfaces are smooth with some reddish brown on Liberty's neck and a small rim mark by star 4. A rare die state not often available for private sale.

1832 N-1 R2 NGC MS64 BN \$ 1,550
Medium Letters. Frosty medium brown with satiny mint luster covering both sides and attractive delicate bluish steel overtones in protected areas. The only marks are microscopic and do not affect the excellent eye appeal. MDS. EAC grade MS62.

1833 N-1 R1 EF40 \$ 225
Gold and olive tan. Nice lustrous surface.

1833 N-2 VF30+ \$ 165
VF35 Choice tan color. Tiny rim mark above star 7.

1833 N-5 AU55 \$ 585
Pretty golden tan and steel with chocolate on the reverse. Great eye appeal.

1833 N-5 NGC MS64 \$ 900
Lovely sea green tan and brown with some faded red on the reverse. A pretty cent.

1833 N-6 ½ R1 AU50 DOUBLE PROFILE \$ 450
Lustrous light chocolate. Fully lustrous and problem free. Nice full double profile.

1834 N-1 R1 EF40 \$ 250
EF45. Chocolate steel with traces of olive tan. A few tiny field marks. Nice for grade.

1834 N-5 R5 F12 \$ 750
VF20 Medium brown. Some light hairlines and some corrosion reverse. LD, LS, SL.

**SHARP LARGE DATE LARGE STARS
SMALL LETTERS 1834 N-5**

1834 N-5 R4 ANACS EF45 Det. \$ 1,450
Very sharp medium brown. A hard smooth planchet. Some old pin scratches in the right field stars 11-13 detract. EAC net VF20. Scarce Large Date Large Stars Small Letters reverse type.

CONDITION CENSUS 1835 N-2

1835 N-2 R3 AU50 HEAD OF 1834 \$ 1,250
Glossy dark olive brown with frosty faded mint red remaining in protected areas. An important cent, in the lower half of the condition census.

1835 N-4 R4 NGC VF25 \$ 1,650
EAC F15. SMALL 8 AND STARS. EDS. Light golden tan and brown. Ex. Darwin B. Palmer, Jr, Jules Reiver Sale #20014.

1835 N-11 R4+ F12 HEAD OF 1834 \$ 475
Sharpness VF20 with shallow but fresh digs between star 8 and the dentils above. Otherwise the surfaces are smooth and quite attractive. EDS.

1835 N-12 R4+ VG7. \$ 350
Very slightly sharper with a rim dent left of star 2 and a lighter one under star 1. Glossy chocolate and medium brown. Surfaces smooth and attractive. Rare LDS. DWH #1850

1835 N-13 R4 F12 \$ 450
Slightly sharper. Glossy dark chocolate and steel brown patina. Very rare terminal die state with a raised retained cud break at star 5. DWH #3220.

1835 N-19 R5 VF20+ \$ 1,950
Glossy chocolate and steel brown. A CC level example of a very scarce variety.

1836 N-6 R2 F12 \$ 900
Sharpness near EF40 but uniform very fine roughness covers the planchet. Rather frosty uniform dark olive and steel. Very rare early die state without the cud break over star 8.

1836 N-7 R4 EF40 \$ 550
Glossy light reddish brown surfaces

1837 N-1 R3 AU50 PLAIN HAIR CORD \$ 450
Lustrous light to medium brown.

1837 N-1 R3 AU58 \$ 550
Frosty dark steel brown and chocolate with lustrous lighter steel brown in protected areas. Hints of very faded mint color. Excellent eye appeal, very close to mint state. MDS.

CC LEVEL 1837 N-2 EX. NEWCOMB-STARR

1837 N-2 R2 AU55 \$ 1,250

Lustrous mix of tan and brown. Some mottling of the color, but no defects. Very scarce in higher grades. Only two examples known in mint state. This is among a small handful of Aus. Great pedigree. Ex. Henry Hines-Howard Newcomb-Floyd Starr.

1838 N-6 NGC MS64 \$ 850
Light brown with some sea green and rose. Sharply struck. A nice mint state cent.

1838 N-11, 13 VF25+ \$ 195
Smooth chocolate brown. LDS with rim cud K7. Called rare N-13 by Newcomb.

1838 N-15 R5+ VG10 \$ 650
Glossy medium brown and chocolate.

1838 N-16 R5- VF25 \$ 1,450
Slightly sharper, but lightly cleaned and nicely retuned glossy chocolate brown, darker in protected areas and slightly lighter on the highpoints. No roughness or marks. Nice eye appeal, and the attribution points are clear. At the lower end of the condition census for this rare die variety.

1839 N-1 VG8 \$ 750
VG10 Medium brown. The surfaces are smooth, but some light hairline scratches. LDS with bisecting die break.

1839/6 N-1 VF20 \$ 2,750
Medium brown. Smooth surfaces. MDS with minor surface marks.

1839 N-5 R1 MS60+ BOOBY HEAD \$ 1,950
Pretty light chocolate brown with splashes of original mint red. A pretty cent.

1839 N-8 R1 EF40 \$ 275
Medium tan. Smooth surfaces.

1839 N-8 R1 PCGS AU53 \$ 495
PETITE HEAD OF 1840. Lustrous light brown faded from mint color. Well struck.

1839 N-12 F4+ F15 \$ 400
VF20+ Nicely cleaned and retuned a slightly brassy tan. A few circ marks, but decent for the grade.

1839 N-14 R3 VF35 \$ 375
EF40 Chocolate with lustrous surfaces. Some handling marks, but good eye appeal. Surprisingly tough in high grade.

1839 N-14 R3 NGC MS64 \$ 2,400
Nice frosty light brown. Sharply struck. A couple minor spots K4. I have handled only a couple mint state examples of this variety. This should rank among the top six mint state examples overall.

1840 N-6 R1 VF35 \$ 220
EF40 Dark steel with glossy surfaces. A hairline above CENT.

1840 N-6 R1 MS63 \$ 2,200
Large Date. Repunched 40. Lustrous steel brown and chocolate with generous traces of mint color remaining in protected areas.

CONDITION CENSUS 1842 N-3

1842 N-3 MS63 LARGE DATE \$ 1,650

Very attractive lustrous bluish steel and light brown with faded mint color in protected areas. The satiny luster covers both sides extending over even the highest points of the design. Excellent eye appeal. CC#7.

1843 N-4 PCGS MS64 \$ 1,650
PETITE HEAD LARGE LETTER REVERSE. Lustrous chocolate with some faded mint red on the reverse. Well struck.

1843 N-12 R2 MS60 \$ 975
Frosty chocolate brown with underlying faded mint color showing through in protected areas of the obverse, but half the bright mint red remains on the reverse. Stain of dark chocolate from the dentils left of star 1 to the dentils left of star 4.

1843 N-15 R4+ MS60+ \$ 2,450
Lustrous bluish steel brown and chocolate with generous traces of mint red remaining in protected areas. No spots or stains, only a few microscopic ticks of no significance. Sharply struck EDS, die state a. Tied for CC#3.

1843 N-15 R3 MS63 \$ 2,450
Frosty brown with splashes of mint red. Virtually flawless with only a small horizontal nick left of Liberty's ear as an identifier. EDS. Third finest known of the variety.

1845 N-7 R5 VF20 \$ 395
Slightly sharper with some tiny nicks, none significant but too many to ignore. Glossy chocolate brown. MDS, die state b.

FIFTH FINEST DIE STTE c 1846 N-3

1846 N-3 R2 EF45 Rim Cuds TES & OF \$ 425

Close to AU50 but there are a few light nicks on the obverse, including a diagonal one on the cheek and a tiny one under star 7. Nice frosty medium steel brown with satiny luster in protected areas. Well struck LDS, die state e, with strong rim cud breaks at TES and OF. Noyes photo #30315. CC#5 of 11 known with these cuds.

1846 N-15 R4 EF40 \$ 550

Glossy light chocolate brown. Sharply struck and very attractive. Just a few trivial rim nicks at F-A from choice. MDS, die state c early.

1847/7 N-2 R3 EF45 \$ 750

LARGE 7 OVER SMALL 7. Attractive glossy medium brown with olive brown toning in the most protected areas. Excellent eye appeal, only microscopic defects of no consequence. Sharply struck E-MDS, die state a. The small 7 above the normal 7 is bold.

1847 N-32 R4 MS63 \$ 2,250

Brown with 25% mint red. A beautiful lustrous cent. This is the fourth finest of the variety and the second finest of the late die state with the rim break over TES. Ex. Robbie Brown:458.

1848 N-11 R5 NGC MS61 BN \$ 1,650

Frosty light steel brown. Peeps of faded mint color can be found in protected areas of the reverse. Rare terminal die state, die state e, with three small but clear rim cud breaks on the reverse. EAC grade net AU50+. Tied for CC#6 of the variety and tied for CC#3 among those known in the terminal die state.

1848 N-21 R3+ PCGS MS64RB \$ 1,750

Mostly mint red with some faded steel. Well struck. Excellent eye appeal. Third finest known of the variety.

1848 N-27 R2 F12+ \$ 475

Sharpness near VF25 but cleaned and retoned a glossy medium brown and chocolate. Extremely rare terminal die state, Cud at star 12. **CC#4 of only 5 know with the cud** and the three better ones have significant defects.

SECOND FINEST KNOWN 1849 N-21

1849 N-21 R4 MS63 \$ 2,500
(NGC slabbed as MS65BN)

Clipped Planchet. Lustrous bluish steel and chocolate with 10% of the mint color remaining, mostly on the obverse. The surfaces are satiny and free of any notable defects. A small planchet clip at stars 4-5 and at the opposing rim at UN is the defining feature of this cent, but this clip is so small that all it does is flatten the dentils in those areas. EDS. CC#2 of this difficult die variety.

1849 N-24 R3 VF25+ Rim Cud at Star 13 \$ 400

Sharper by at least 5 points with a few too many light contact marks for the higher grade. Extremely rare LDS, die state c, with a strong rim cud break at star 13 extending more than halfway up to star 12. CC#4 of only 6 known.

CONDITION CENSUS 1849 N-30

1849 N-30 R6 VF30 \$ 1,450

Ten points sharper with dark reddish chocolate and olive toning around much of the reverse legend outside the wreath, and fine verdigris is dusted into protected areas where the toning is darker. The remainder of the planchet is choice glossy light chocolate brown. Sharply struck EDS. CC#7 for this rare die variety.

1850 N-7 R2 MS63 \$ 700

Frosty mint red fading to steel brown on the highpoints, about 80% of the mint color remaining. Would rate a higher grade except for a pair of carbon spots on the wreath left of the C in CENT. Otherwise, this cent is near gem status. M-LDS.

FINEST KNOWN EARLY DIE STATE 1850 N-7

1850 N-7 R2 MS60 \$ 750

Frosty light steel and medium brown with darker bluish steel overtones, especially on the reverse. The surfaces are satiny and you would be hard pressed to find an identifying mark on this cent. Scarce E-MDS, die state a. This is the finest known of the earlier pre-hoard state. Ex. R.S. Brown, Jr.

1850 N-22 AU50 \$ 350

Lustrous chocolate brown. M-LDS.

1851 N-2 R1 MS60 \$ 450

Lustrous medium brown with 5-10% of the mint red remaining. There are a couple small splashes of darker reddish chocolate on the cheek and rim at stars 10-13. The surfaces are satiny and attractive.

1852 N-3 R1 MS64 \$ 1,500

Lustrous bright mint red fading to steel brown, 85% of the mint color remaining. There are faint microscopic specks of darker toning scattered over both sides, none notable. Great eye appeal.

1853 N-10 R1 MS64 \$ 750

Lustrous mint red fading to steel brown, 75% of the red remaining. A very attractive and original mint state cent, just a few insignificant toning specks and microscopic abrasions. A common hoard coin, but far better than most.

SECOND FINEST KNOWN 1854 N-26

1854 N-26 R3 MS63 \$ 850

Mint red fading to steel brown and chocolate, half the original color remaining, mostly on the reverse. The only marks are a small spot of darker toning at the lower left point of star 4 and a tiny rim nick over star 6. Tied for CC#2.

1854 N-28 R5 MS62 \$ 2,500
Lustrous bluish steel brown and chocolate with 15% of the mint red remaining on the obverse, 25% on the reverse. A choice example if not for a thin diagonal nick over star 3. The reverse is flawless. E-MDS, die state b early, with sharp doubling on much of the reverse legend. Tied for CC#1 honors with one other example.

1854 PATTERN CENT JUDD-160 R4 PROOF 40 \$ 1,200
Struck in copper. Choice glossy chocolate brown with frosty lighter brown in protected areas. A perfect piece, just lightly worn. I can't imagine a more flawless example for the grade. Great eye appeal.

1854 JUDD 161 PR63 \$ 2,200
Nice lustrous 1854 Pattern. A light lamination line K9 reverse.

1855 N-4 R1 MS63 \$ 750
NGC slabbed MS65RB). Lustrous bluish steel brown faded down from mint color, about 20% of the red remaining, mostly on the reverse. The surfaces are satiny and the eye appeal is excellent.

1855 N-4 R1 MS60 Four Rim Cuds Reverse \$ 950
Lustrous steel brown and chocolate with 20% of the slightly faded mint red remaining on the obverse, traces on the reverse. LDS, die state f₂ with a series of 4 strong rim cud breaks above STATES. Tied for CC#5 of those known with these cud breaks

1856 N-7 R1 MS64 \$ 1,450
Beautiful mint red with some faded steel. Semi-prooflike surfaces. About 80% mint red. Completely original unlike some "mint red" slab coins. This is a beautiful cent. Equal finest known of the variety.

1857 N-2 NGC MS64 SMALL DATE \$ 875
Lustrous brown with a trace of mint red. Well struck.

1857 N-4 NGC MS65 SMALL DATE \$ 1,750
Beautiful light brown with splashes of mint red on the obverse.

LATE ADDITIONS

1787 FUGIO N.11-x XF40 \$ 750
Chocolate and brown. Smooth surfaces, but some typical striations. Not perfect, but quite representative of the type. Fully struck.

1802 C-2 VF20 \$ 8,500
VF30 Choice medium brown color with a hard smooth surface, but there are some old dull scratches under the hair ribbon and a couple more in the obverse field. This is not perfect, but it is still head and shoulders above most examples.

1796 S-35 R5+ VG8 \$ 4,850
Chocolate steel with lighter steel devices. Hard, smooth surfaces. Marks consistent with the grade. Well above average for a variety that rarely comes nice in any grade.

1804 S-266c R2 VG8 \$ 3,850
Die state c with rim break at RTY and MERIC. Exceptionally nice light brown color. A few minor hairlines, but the surfaces are nice and smooth.

ADDENDUM

THE FOLLOWING IS A GROUP OF DUPLICATES AND TRADE-INS FROM A PROMINENT COLLECTION. THERE ARE CC LEVEL COINS AND FAR FROM CC LEVEL COINS. SOMETHING FOR EVERYONE.

1816 N-1 VF20 E-MDS \$ 575
30-20 Scattered shallow pits obv and reverse.

1817 N-1 AU50 \$ 3,500
Very rare variety. C:2 OCs; R-RB at AM, not seen by HRN. Hollinbeck 11/50:811-91st Sale. RJS to MZG 3/74, MZG to REN at EAC, 3/80, Rosslyn BNFRNoyes Die State c.

1817 N-9 R2 VF35 E-MDS \$ 400
40 net 35. Dbl profile. Noyes die state. Frosty light brown and steel with traces of mint luster in the protected areas. Sharpness EF40, but there are a few very fine hairline scratches in the obverse fields and a tiny lamination in the planchet affecting the field off the brow. E-MDS. The nose, chin, and neck have double profiles, strongest on the nose.

1817 N-10a EF40 \$ 400
Noyes state A. No ORB. C-10.

1817 N-12 R3 VF25 E-MDS \$ 850
Slightly sharper with a small patch of microscopic roughness at stars 4 and 5. Otherwise the surfaces are choice. Glossy steel brown with frosty lighter brown in protected areas of the reverse. Very nice for the grade. Ex. Kagin's 5/7/88:1111-Dick Punchard 3/91.

1817 N-12 VG10 \$ 170
Noyes state B. Ex. Chris McCawley 11/14/96.

1817 N-14 55 net 45+ \$ 275
Noyes die state B+. Rim break Star 11-13. Ex. Col. E.H. Green, B.G. Johnson (ST. Louis Stamp & Coin Co.), Spinks Auction New York 6/3/1997:group lot 105.

1817 N-15 R4- G6 E-MDS \$ 30
Glossy chocolate brown with a small rim bump below 17. E-MDS with the crack at stars 1-3 very faint. Noyes state B.

1817 N-16 R1+ VF30 \$ 350
Sharpness EF40 or slightly better with some faint hairline scratches on the obverse, mostly on the cheek. Glossy medium brown with frost in protected areas. Sharp EDS. Ex. B & M Taylor Sale 3/28/87:3105. Noyes state A.

1817 N-17 VG10 \$ 175
Noyes state B. Newcomb state IV. Ex. CVM 9/17/1998.

1817 N-17 XF40 net 25 \$ 700
XF40 net 25. Noyes state B. Newcomb state IV. Ballard Collection (Kosoff Sale) to W.C. Blaisdell, to R.E. Naftzger 9/76. Robert Vail, Superior 9/7/1997:380, Dennis Mendelson, Superior 9/21/98.

1818 N-2 VG8 \$ 125
Sharpness 12 net 8. (Rough on obverse. Noyes die state B. Grellman's E-MDS rev. designation. Ex. CVM

1818 N-3 EF40 \$ 500
45 net 40. Rare die state with the "spike" above the coronet. Noyes state A. Ex. CVM FPL #63.

1818 N-8 VF25 \$ 150
Glossy olive brown with light brown highpoints. Sharp EDS.

1818 N-8 R-3 VF30 \$ 175
Medium brown with very few minor handling marks. Early die state. Ex. Bowers & Merena Sale 3/21/1996:478. Early, but not the earliest die state.

1818 N-9 R-3 VF30+ \$ 175
Roecker state I. Sharpness EF40 with a dull nick in the hair over the ear, another in the hair over R, and a final one in the field right of star 5. The obverse is a woodgrained frosty light brown and olive while the reverse is mostly a choice frosty light brown. Both sides have lots of mint luster remaining in the protected areas. Sharp EDS, a rare die state for this variety.

1819 N-6 AU50 \$ 475
C-10. Lustrous brown.

1820 N-2 G6 \$ 35
Sharpness 10 net 6 (edge dents, gouges on neck, misc marks both sides). Obverse: Has the line from left base of Y as described by Newcomb. Reverse: Full length line under CENT. Ex. CVM.

1820 N-6 R4 VG8 \$ 35

1820 N-6 R4 VF25 \$ 350
Sharpness of VF35 but cleaned and retuned to a darkish steel blue green with a reddish brown area through the left obverse field. Right of F is a light edge dent, another is over the left side of M. Ex. George E. Ewing, Jr.-Del Bland 6/78. EDS.

1820 N-7 VF20 \$ 85
Sharpness AU but corroded net 20. Ex. Bowers & Ruddy.

1822 N-3 EF40 \$ 400
EF45 net 40+. Rust pitted obverse die. Reverse die fairly clear. Noyes state B. (rev. crack). Ex. Tom Reynolds, CVM fixed price list #54, June 6, 1997.

ADDENDUM CONTINUED

1822 N-11 R1 EF40+ EDS \$ 400

Very close to EF45. Attractive glossy light steel brown with some lustrous golden tan faded down from mint color in protected areas of the reverse. There are some very light contact marks here and there, none of which deserves individual mention. The only mark that catches the eye is a small spot of chocolate toning over star 12. Sharp EDS, the fields hard and lustrous. Very nice for the grade.

1822 N-12 VG10 \$ 85
F12 sharpness, net 10, but rev surfaces very rough. Ex. CVM.

1825 N-1 VG10 \$ 175
F15 net 10. Edge dents, digs on rev, digs stars 1 & 2. Marks both sides. Noyes state B, has the crack extending from below star 1 through the bottom of date to right of "5". Ex. CVM

1826 N-1 R2- VF35 \$ 350
Glossy choc brown with a trace of mint color. Sharp early die state with both chips after six still visible.

1826 N-7 R1 EF40 \$ 350
Attractive glossy medium brown and steel with lots of mint frost remaining in the protected areas. There are a few very light contact marks in the fields, none notable or at all distracting, plus a very light rim bruise at the U in UNITED. E-MDS with strong die clashmarks on both sides. (The clashmarks are rotated at least 30 degrees clockwise from normal orientation, but this strike is properly aligned head to foot.) Ex. Doug Bird 11/7/97-Stanley Chen.

1828 N-8a XF40 \$ 900
C-10. Rev. Perf. Medium brown.

1829 N-1 R3+ XF40 \$ 350
Brown with smooth surfaces to the eye but under a 10x glass, show minute graininess on the center of the reverse. Ex. Superior, Robbie Brown, 1/27/96:544. The catalog states that the obv. has been lightly burnished. The coin actually had a heavy coating of lacquer which I removed. Tough variety in better grades.

1829 N-9 R4 VF35 SMALL LETTERS \$ 850
Tied for Condition Census #6.

1830 N-1 AU50 \$ 725
C-4. Lustrous light brown.

1830 N-2 VF25 \$ 200
VF30 net 25. Ex. CVM FPL #49 May 1996.

1830 N-5 R3 VF25 \$ 175

Some blunt striking as usually seen on this variety. Sharpness of VF30, but there is a shallow scrape, a light scratch, and four very minute nicks, all on the neck. Medium chocolate brown, the reverse a little on the dull side. Die state: The tops of the letters in the legend are drawn to the rim. Ex. Larry Whit low ltd, 4/85-Del Bland-Supcriro Galleries Robert E. Matthews Collection 5/28/1989:705.

1831 N-2 F15 LDS \$ 60
20+ net 15. Die state C (not in Noyes). ORB at star 11 plus add'n ORB's or rim crumbling star 6 to star 9.

1831 N-7 AU55 MDS \$ 350
Scratch star 1. Ex. TDR. Nice brown.

1831 N-11 VG 7 \$ 15
F15. Earlier than Noyes state A. Reverse: cracked at ATES OF A, but no crack at UNIT. Obverse: Lightly cracked at date and stars.

1831 N-14 R4 F15 EDS \$ 150
Nice glossy light brown and chocolate. Near choice. EDS.

1832 N-1 AU50 \$ 325
AU58 net AU50. From Col. Green to BG Johnson. Spinks sale of the stock of St. Louis Stamp and Coin Co. (Burdette G. Johnson). 6/3/1997 at New York NY group lot #105.

1832 N-2 R3- AU58 LDS \$ 2,000
Medium brown obv with some olive brown mottling. The rev. is medium olive brown with sea-green tones. Choice, lustrous surfaces. Cartwheel, especially the reverse. Tiny obverse rim nick at 1:00. Otherwise perfect. According to CQR "many mint state examples exist." Where are they? Very pretty.

1833 N-2 VF35 MDS \$ 175
Slight double profile. Bowers & Merena 4/19/98:900. TDR.

1834 N-2 EF45 \$ 300
Choice. Noyes die state B. Ex. Spinks Sale of the stock of St. Louis Stamp and Coin Co. (Burdette G. Johnson) 6/3/1997 at New York NY group lot #105.

1834 N-6 R3 VF30 \$ 400
LARGE DATE, LARGE STARS, LARGE LETTERS. A choice dark chocolate brown cent with a tiny edge dent over the first S in STATES. Ex. Del Bland-Alan Meghrig-Del Bland.

1835 N-2 AU50+ \$3,500
C-3 Choice brown with some mint red on the reverse.

1835 N-6 R1 AU50 EDS \$ 350
Choice medium chocolate brown surfaces. Ex. Gordon J. Wrubel 6/74.

ADDENDUM CONTINUED

1835 N-8 AU50 \$ 450
AU55. Newcomb state II. (-5 because of some spots). Ex. Denis Loring 11/24/1988, R.S. Brown Superior 1/27/1996:606, CVM FPL #51 Sept 1996.

1835 N-9 R4+ G5 EDS \$ 60
Glossy chocolate with light brown highlights. There is a small rim nick at E in AMERICA. EDS.

1835 N-9 VG10 E-MDS \$ 280
F12 Noyes die state B. 12 net 10. The crack at ERIC is not strong. Ex. Federal Brand Enterprises 6/1962:1237, Del Bland, R.S. Brown Jr. 2/78, bob Vail, Superior 9/7/97:538, CVM 4/22/98, Dennis Mendelson, Superior 9/21/98:1577, CVM FPL #63.

1835 N-13 20 EDS \$ 350
Newcomb state I, Noyes die state A. Ex. TDR. Medium brown.

1835 N-15 VG8 \$ 25
Noyes die state B.

1835 N-16 VF30 MDS \$ 175
N16 1/2. Doubling on lips, chin, and ERTY. Ex. J.R. Frankenfield, Superior 2/17/2001:1108.

1836 N-1 VF25 \$ 150
VF30+. Central devices not fully struck. Noyes state B (both dies cracked). Ex. EAC 4/17/99:513

1836 N-4 MS60 \$1,350
Noyes state A. Nicely toned brown with semi-reflective surfaces. Partial knife rim obverse 10 to 1 o'clock. Delicate cracks reverse: ribbon end to edge, end of stem to dentils, dentils thru "T" in UNITED to leaf point to stem, between "I" in UNITED and 1st "S" at STATES, rim to stem, rim through "F" in OF to a leaf, Serif crossing thru inside bottom upright of "A", bottom of all Es defective. Obverse cracks: (are cracks)-dentils-bottom of date- dentils, are crack dentils over star 7-star to star 12, another point of star 8 -star 7-passing star 6 ending in dentils at star 5.

1837 N-3 AU55 E-MDS \$ 350
E-MDS. Lustrous light brown.

1838 N-7 R1 VF25 EDS \$ 60
Sharpness VF30 with light nicks on the obverse, none serious. Nice glossy light brown. Sharp EDS (old N-8).

1838 N-8 VF35 \$ 110
VF40+. Noyes die state A.

1839 N-1 G7+ EDS \$ 450
FDS. STATE I.

1840 N-10 R1 VF25 EDS \$ 70
Sharpness VF30 with a few tiny rim nicks on both sides plus some minor contact marks scattered about the obverse, none serious. Glossy light brown and steel. Sharp EDS, a scarce die state.

1842 N-8 \$ 70
Misattributed in catalog as N-9. I grade this coin "E-W" meaning extremely whizzed. Stack's infamous "Late Date Double Profile". This coin was inspected for me before the auction by a well-known "numismatist" who declared it to be the "only known late date double profile". The reverse, of course, can be called "Proof" if viewed no closer than 4 feet away.

1843 N-17 VF20 \$ 400
VF30. EDS. Two light scratches obverse. Reverse roughness. Ex. R.L. Hendershott 3/97. CVM 4/97

1845 N-1 AU50++ MDS \$ 550
AU50++ .CC#4. Trace 5% mint red. MDS.

1845 N-3 XF45+ EDS \$ 300
TCC#4. EDS. B. Reinoehl, W. Dudgeon, M&G 7/30/94:230. Nice brown.

1845 N-6 F15 EDS+ \$ 25
VF20+. EDS+. Marks, faint cracks thru stars. CG 2/14/96:3032.

1845 N-7 G4 LDS \$ 25

1845 N-8 MS62 EDS \$ 550
MS63. Very sharp strike, sometimes offered as proof. Eye appeal. Ex. A. Meghrig, DFB 11/94, Walter Dudgeon 12/94.

1845 N-8 R1 AU55 EDS \$ 300
AU58. Sharply struck EDS. Frosty light chocolate brown. A couple minute edge marks K1 obverse. Excellent eye appeal with full luster.

1845 N-12 VF30 EDS \$ 125
XF40. EDS (earliest) Minor marks. CVM

1845 N-12 XF45++ LDS \$ 250
45++. LDS Full ORB. ANACS AU58. SC 3/93-JW 4/99

1846 N-1 XF40 E-MDS \$ 90
XF45 net 40. E-MDS. Rim nicks.

1846 N-7 EF40 TDS \$ 250
EF45. TCC#5 of those w/ORB. A recent reference (1996) stated "dozen known" Now it's a baker's dozen. Rescued from Jacques' Junque Jahr May '96.

ADDENDUM CONTINUED

1846 N-8 R1 AU58+ EDS \$ 350
Very close to mint state with just a touch of light friction on the highest points. Glossy light olive brown with some chocolate on the central obverse. Very sharp EDS with slightly reflective fields and squared obverse rims. M & G 6 JAN 96:515.

1846 N-14 AU55 TALL DATE \$ 450
Lovely olive brown on satiny smooth surfaces essentially mark free. Condition Census. Struck from the earliest states of the dies, with all obverse lines showing, no reverse break at D-ST. Envelope annotated in Walter Breen's purple ink "perfect dies". Ex. J.P. Young Collection.

1846 N-25 VG8 LDS \$ 225
VG8 net 5. Porous. LDS. CVM FPL #49.

1847 N-1 AU50 LDS \$ 285
TDR. Nice brown.

1847 N-4 AU58 \$ 950
Nice lustrous brown.

1847 N-11 R4- AU50+ MDS \$ 550
Sharpness nearly mint state but dipped and retuned frosty sea green with nice, lustrous surfaces. Should improve when fully retuned. MDS. Tied for CC#4.

1847 N-15 EF40 MDS \$ 350
EF45. Obverse nicks and scratch. Reverse spot. MDS. CVM FPL 9/96.

1847 N-19 R1 AU50 EDS \$ 175
Nice glossy light brown. Sharp EDS with reflective fields, a scarce die state. Noyes photo # 37621. Schoentag auction.

1848 N-1 R1 VF30 \$ 70
Sharpness of VF35. Light nick on cheek and in field at star 1.

1848 N-6 XF40 E-MDS \$ 85
XF45+. Recolored. E-MDS. Ex. JJT.

1848 N-17 XF45 EDS \$ 150
RSB:1155, W. Dudgeon M&G 7/30/94:312. EDS.

1848 N-22 AU50+ E-MDS \$ 350
AU50+ net 50. Trace 10% of mint red. Light scratches obverse. Superior 2/17/97:138.

1848 N-23 AU50+ EDS \$ 400
AU58. NGC MS62 BN. Minor scratches and nicks. Tied for CC#6.

1848 N-29 F15 EDS+ \$ 25
VF25. Rim nick. Minor corrosion. Obverse RMB.

1848 N-32 R6 VG8 EDS \$ 60
Sharpness VG10 with uniform microscopic granularity on the obverse. Medium brown with some olive overtones on the obverse. EDS with the crack at S-O faint. In a PCGS slab graded VG8.

1848 N-41 EF45 \$ 175
XF45+ net 45. Minor stains. Nick star 8. EDS. RSB:1187. WD 12/90. M&G 12:352.

1848 N-42 R6 F12 EDS \$ 125
Lightly cleaned with the highpoints retuned, now a fairly glossy light olive brown and chocolate with steel brown highpoints. EDS.

1849 N-8 XF40 EDS-MDS \$ 150
WEJ, RSB:1200, M&G 12:341, WD12/90.

1849 N-24 XF40 EDS \$ 300
EDS. M&G 12:354, WD 11/92.

1850 N-2 VF30 E-MDS \$ 45
EF40. Nicks and spots. E-MDS. IRC ED

1850 N-3 R1 MS60 LDS \$ 650
Sharpness of MS60 net MS60. Tied for fifth finest known with two others in the Condition Census for the variety. One low area is noted from the E in ONE to T. Medium brown and very choice for the grade, with ample luster in the fields and resplendent surfaces. Ex. Bowers & Merena (3/94:114), G. Les Dawson; M&G 1/97:583. Lot 583 in the M&G auction was described as 1850 N3 LDS MS63, CC#1.

1850 N-12 F15 E-MDS \$ 30
VF20. Digs star 6. Nicks. E-MDS. CVM.

1850 N-19 R2 AU55 \$ 350
N-16, N19. AU58. Brown with some peeps of mint red on reverse. Choice, frosty surfaces. Tiny mark on neck. Tiny nick on hair in front of ear. Tiny mark on reverse rim at 2:00. This is N19. Ex. Stack's 3/10/81:656. Choice. EAC Philadelphia 1996.

1851 N-5 EF45 MDS \$ 85
EF45. MDS. CG 8 Nov 95:3061.

1851 N-10 F15 E-MDS \$ 20
VF35. Pits. Cleaned. E-MDS.

1851 N-12 EF45 E-MDS \$ 60
AU55. Sharpness 55, but cleaned and retuned. E-MDS. Ex. Superior 2/8/1999: 2395.

1851 N-17 F12 E-MDS \$ 20
F15+ net F12. Obverse scratches. E-MDS.

ADDENDUM CONTINUED

1851 N-22 R4 F15+ EDS \$ 30
Glossy medium brown with some splashes of olive on the reverse. Rare EDS.

1851 N-34 R4 VF25+ EDS \$ 80
Sharpness near VF35 with a small carbon spot below the ribbon end. Recolored dark steel and chocolate. EDS with fine die lapping lines down to left in the obverse fields. Ex. Jaek Robinson:1613.

1851 N-35 R6 PCGSXF45 \$ 175
Steel brown and chocolate. The surfaces are minutely granular with a couple small areas of very fine porosity, but they look good to the naked eye. A couple tiny nicks on the second 1 and a faint scratch over star 1 are the only notable contact marks. EDS, the rim cud breaks over MER and fine die polishing lines are clear. EAC graded EF45+ sharpness net VF30. Tied for CC#4. Ex. Henry T. Hettger.

1851 N-39 R3 MS63 MDS \$ 675
MS63 net 63. Tied for Condition Census #4. Net TDS DW.

1853 N-1 VG10 LDS \$ 20
F15. Scratches and recolored. LDS. Ex. Coin Galleries Mail Bid Sale 7/17/1991:2459

1853 N-2 VG10 MDS \$ 20
VF20. MDS. Ex. Long Beach Coin Show 1998.

1853 N-3 F15 MDS-LDS \$ 20
VF35. MDS-LDS. From Long Beach Show 1998.

1853 N-4 VF20 MDS \$ 30
VF25. Long Beach Coin Show 1998. MDS.

1853 N-5 VF20 E-MDS \$ 25
VF20 net. Slightly sharper, but recolored. Ex. J.R. Frankenfield Superior 2/17/2001:1808.

1853 N-5 R2- MS63 MDS \$ 600
Frosty light to medium brown with smooth satiny surfaces and 5-10% mint red remaining. MDS. A beautiful cent. CC#1 for the variety in a census of 63+-62-61-58 (2).

1853 N-8 VF25 E-MDS \$ 35
VF30. E-MDS. Ex. J. Grellman to unknown collector to Long Beach Coin Show 1998

1853 N-10 R1 MS60 \$ 300
Frosty light brown with a few small carbon spots on the reverse. Sharp early to middle die state with evidence of repunching still clear on 185 and faintly visible on the 3. In an NGC holder graded MS63BN. M&G Sale #7 January 9, 1993.

1853 N-11 VF25 MDS \$ 48
VF25. Ex. J.R. Frankenfield Superior 2/17/2001:1818. MDS.

1853 N-11 VF30 MDS \$ 48
VF35+. Graded by Grellman. Ex. Long Beach Coin Show 1998. MDS.

1853 N-13 MS63+ M-LDS \$ 575
NGC MS65RB. EAC MS63+. 40% faded red. Ex. NIOF 7/10/1991.

1853 N-13 MS63 M-LDS \$ 475
M-LDS. 10% red. Ex. T. Reynolds.

1853 N-16 VF25 MDS \$ 50
Obverse slightly misaligned to K2. Ex. J.R. Frankenfield Superior 2/17/2001:1808. MDS.

1853 N-16 VG10 MDS \$ 20
VF20. Scratches and recolored. Graded net 10 by Grellman. Ex. Long Beach Coin Show 1998. MDS.

1853 N-16 F12 M-LDS \$ 20
F15. M-LDS. Ex. Long Beach Coin Show 1998.

1853 N-17 EF40 M-LDS \$ 50
EF40. Ex. Long Beach Coin Show 1998. M-LDS.

1853 N-23 F12 \$ 48
Medium brown.

1853 N-25 VF25 EDS \$ 60
Searched die date of a common variety. Recolored? Ex. J.R. Frankenfield Superior 2/17/2001:1808.

1853 N-25 AU58+ M-LDS \$ 250
ANACS MS62BN. Trace of red. Bought from Bob Grellman 6/24/91

1853 N-27 R2 VF25 EDS \$ 50
Nice glossy light to medium brown.

1853 N-27 VF20 E-MDS \$ 30
AU50. E-MDS. Ex. Long Beach Coin Show 1998.

1853 N-28 F15 MDS \$ 25
VF20. PCI VF30. Rim dents. MDS. M&G #8:393.

1853 N-29 VF30+ EDS \$ 40
VF35. EDS. Ex. Long Beach Coin Show 1998.

1853 N-30 F15 M-LDS \$ 20
VF20+. Obverse digs, reverse rim nicks. M-LDS. Cg 4/15/92:3211.

1854 N-5 AU55 LDS \$ 290
Ex. Superior 9/7/1997:859, CVM. Nice brown.

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